

# RossiniMania

## An Anthology of Contemporary Music for Guitar

**Pippo Molino**

*Frammento G (Echi da Cenerentola)*

**Marco Reghezza**

*Divertimento 'Ai capricci della sorte'*

*Fuga 'Languir per una bella'*

**Alessandro Spazzoli**

*Sogno: il Barbiere (Omaggio a Rossini)*

**Roberto Tagliamacco**

*Soirée Rossinienne*

**Paolo Ugoletti**

*Fantasia su un tema di Rossini*

*Fingering*

**Eugenio Della Chiara**

**UT ORPHEUS**



A Eugenio Della Chiara

# DIVERTIMENTO

Ai capricci della sorte

for Guitar

Fingering by Eugenio Della Chiara

MARCO REGHEZZA

The musical score is written for guitar and consists of several systems of music. The notation includes various techniques and dynamics:

- System 1:** Features a melodic line with notes 'a m i p' and a half note V. Dynamics range from *ff* to *mf*. Techniques include *pont.* (ponticello), *tast.* (tasto), and *tamb.* (tambura).
- System 2:** Includes a triplet of notes and a half note II. Dynamics range from *ff* to *mf*. Techniques include *pont.*, *stoppati*, and *tast.*.
- System 3:** Features a melodic line with notes 'a p i m a' and a half note I. Dynamics range from *p* to *mf*. Techniques include *buca* (buccina).
- System 4:** Includes a melodic line with notes 'a m i p a' and a half note II. Dynamics range from *pp* to *ff*. Techniques include *pont.*, *rit.*, and *x 2*.
- System 5:** Features a melodic line with notes 'm i p i m a' and a half note I. Dynamics range from *mf* to *pp*. Techniques include *da tradizione*.
- System 6:** Includes a melodic line with notes 'i m a' and a half note I. Dynamics range from *pp* to *f*. Techniques include *Cliss.* (clissura).
- System 7:** Features a melodic line with notes 'i m a' and a half note I. Dynamics range from *p* to *f*. Techniques include *rasg. veloce* (rasgueado veloce) and *stoppati*.

A Eugenio Della Chiara

# FUGA A 3 VOCI

Languir per una bella

for Guitar

Fingering by Eugenio Della Chiara

MARCO REGHEZZA

♩ = 54

*mp* *mf*

6 *mp* *p* *mf* *f* *p* *f* *mf*

10 *mf* *mp* *f* *p* *f* *mf* *ff* *mf*

14 *p* *mf* *f* *p* *f* *mf* *ff* *mf*

18 *f* *p* *f* *mf* *ff* *mf*

21 *f* *p* *f* *mf* *ff* *mf*

24 *p* *f* *mf* *ff* *mf*

27 *mf* *ff* *mf*

A Eugenio Della Chiara

# SOGNO: IL BARBIERE

Omaggio a Rossini  
for Guitar

Fingering by Eugenio Della Chiara

ALESSANDRO SPAZZOLI

Liberamente ♩ = 72

*f* *p* *f* *p* *mf* *p* *mf* *p* *f* *sfz* *sfp* *mf* *mf* *f* *mf* *sfp* *sfp* *f* *mf*

*trattenendo* ----- *a tempo*

*Lentamente espressivo* ♩ = 60

A Eugenio Della Chiara

# SOIRÉE ROSSINIENNE

for Guitar

Fingering by Eugenio Della Chiara

ROBERTO TAGLIAMACCO

Con fuoco

The musical score is written for guitar in 4/4 time. It begins with the tempo marking 'Con fuoco'. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) at the beginning, *mf* (mezzo-forte) around measure 16, *pp* (pianissimo) around measure 27, and *f* (forte) again around measure 32. Fingerings are indicated by letters: 'i' for index, 'm' for middle, 'a' for annular, and 'p' for thumb. Some measures have circled numbers (2, 3, 4, 3) indicating specific fingering or articulation points. The score is divided into measures by bar lines, with measure numbers 6, 11, 16, 22, 27, 32, and 37 marked at the beginning of their respective staves.

# FANTASIA SU UN TEMA DI ROSSINI

for Guitar

Fingering by Eugenio Della Chiara

PAOLO UGOLETTI

$\text{♩} = 160$

*i p a m i a m i*

*i p a m i a m i*

*i a m i m i p a*

*i a m i*

*a m i a*

*m i a m a m*

*a m i a*

*m i m i*

*m i m i*

*a m i a*

*m i m i*

*m i a m i*

*m i m i*

*V a m VI*

*II*

*1/2V*

*m i m i*