

Carlo Galante

ELENA O L'IMMAGINE D'ARIA

Fantasia per chitarra

N. 3335



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ELENA O L'IMMAGINE D'ARIA

Fantasia per chitarra

al mio amico Eugenio Della Chiara

Chitarra

mosso ♩ = 72

C VII

tambora

ord. pont.

fff rasgueado

mf espress. ma teso

1/2 C I

buca

C I

p

mf

p

ff

XII

p etereo

C VII

rasgueado

tambora

ord. pont.

fff

mf

13

buca

subito preciso ed aspro

15

mf

The musical score is written for guitar in 4/4 time, with a tempo of mosso (♩ = 72). It is divided into several systems. The first system (measures 1-3) features a C VII chord and a rasgueado technique, marked *fff*. The second system (measures 4-9) includes a buca section (measures 4-5) marked *p*, a C I section (measures 6-7) marked *mf*, and a section marked *p* and *ff*. The third system (measures 10-12) features a C VII rasgueado section marked *fff* and a section marked *mf*. The fourth system (measures 13-14) includes a buca section marked *subito preciso ed aspro*. The fifth system (measures 15-18) continues with various techniques and dynamics, including a section marked *mf*. The score includes numerous fingering numbers (1-4) and articulation marks like accents and slurs.

18 pont.

metallico e scandito **ff** *drammatico e aspro*

21

feroce **fff** C VII tambora

24 ord.

p etereo XII i mano destra

f pont. a

32

ff CV CI

35

ff buca

39 II

ff subito preciso ed aspro